



2^e

CONCERTO

pour

VOLON

avec Acc^t de Piano ou d'Orchestre

DÉDIÉ À S.A.R.

LE DUC DE PORTO

par

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2^e CONCERTO.

D. ALARD Op. 34.

Violon principal.

Tirez □
Poussez Λ

All.^o maestoso. *Tutti.*

pp

cres.

f

tr

pp

Violon principal.

Solo.

f

dol.

3^e C.

1^o tempo.

1^o tempo.

tempo rubato.

dim.

cres.

cres.

riten.

rit.

tr

>>>>>>

Violon principal.



Violon principal musical score, 10 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *pp* marking. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *dim.* marking. The eighth staff has a *3^e C.* marking, a *rall.* marking, and a *poco piu lento:* marking. The ninth staff has a *cres.* marking and a *rall.* marking. The tenth staff has a *tempo 1^o* marking.

pp

pp

f

p

f

p

dim.

3^e C. *rall.* *poco piu lento:*

cres. *rall.* *tempo 1^o*

4 Violon principal.

Violon principal musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex fingering, including many double stops and rapid passages. Performance markings include *pp*, *cres.*, *dim. rall.*, *1^o tempo.*, *acceler.*, *f*, and *pp 1^o tempo.*. The score concludes with a *cres.* marking on the final staff.

Violon principal.

5

Violon principal musical score, 15 measures. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, chords, and melodic lines. Dynamics range from *f* (forte) to *pp* (pianissimo). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and a final key signature change to C major.

Measures 1-15:

- Measure 1: *f* (forte)
- Measure 2: *ff* (fortissimo)
- Measure 3: *pp* (pianissimo)
- Measure 4: *cres.* (crescendo)
- Measure 5: *f* (forte)
- Measure 6: *pp* (pianissimo)
- Measure 7: *cres.* (crescendo)
- Measure 8: *cres.* (crescendo)
- Measure 9: *cres.* (crescendo)
- Measure 10: *cres.* (crescendo)
- Measure 11: *cres.* (crescendo)
- Measure 12: *cres.* (crescendo)
- Measure 13: *cres.* (crescendo)
- Measure 14: *cres.* (crescendo)
- Measure 15: *cres.* (crescendo)

Violon principal.

Larghetto. 3^e C.

dol. espress.

cres. *f* *dim.* *poco rall.*

1^o tempo. dol.

cres.

f *rall.* *1^o tempo.*

cres. *dol.*

cres. *f* *dim.* *poco rall.*

dol. *cres.* *f* *tr*

1^o tempo. *pp*

tr *tr* *tr*

Violon principal.

FINAL.

Allegretto.

13

Solo. Λ

p du talon.

tr

pp

cres.

dim. *pp*

tr

11

Violon principal.

Violon principal musical score, measures 1-24. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first three staves contain measures 1-6, the next three staves contain measures 7-12, and the final three staves contain measures 13-18. The music features various technical elements including triplets, staccato, trills, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following markings: *pp*, *staccato.*, *cres.*, *dim.*, *pp*, *tr*, *Anime.*, and *f*. The notation includes many accidentals (sharps and naturals) and fingerings (0, 1, 2, 3, 4).

Measures 1-6: *pp*, *staccato.*, *cres.*, *dim.*, *pp*, *tr*.

Measures 7-12: *Anime.*, *f*.

Measures 13-18: *pp*.

Violon principal.

9

This musical score page for the Violon principal features ten staves of music in D major (two sharps). The notation includes various fingerings (0, 1, 2, 3, 4) and articulation marks (accents, slurs). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *Tutti.* marking, a *ff* dynamic, and a *Fine.* ending.

ff

pp

f

cres.

Tutti.

ff

Fine.